

Art Program Term 2 Grade 3&4

Indonesian Art- Mask making

Look at the slide show labelled Indonesian masks. Discuss how they are used in drama and dance performance.

Making the Mask.

- *Look at slide show. Discuss why people wear masks. Look at the different types of masks, heroes, clowns, demons (baddies) and witches. Discuss ways that colour and pattern can express a feeling. Discuss exaggeration- European witches have big noses and hats. Indonesian witches have BIG HAIR.*
- *Take 3 sheets of A3 cover paper. Fold in half and cut outside shape as for demo.*
- *Lay the 1st sheet aside and cut away a little more on the second sheet of A3. This 2nd sheet should sit slightly inside the 1st sheet leaving a border made by the 1st sheet. Glue the 2nd sheet to the 1st sheet*
- *Cut the 3rd sheet smaller again (but not too small) and glue the 3rd sheet onto the 2nd sheet.*
- *Now decorate your mask by doubling shiny infant square, gold and silver paper and making lacy cut-outs. If you double everything it will keep the mask symmetrical.*
- *Work on building up the eyes, mouth, hair and decoration in layers with parts that are cut away.*
- *To finish off, use gold, silver and black texta to add line emphasis.*
- ***DO NOT CUT ANY HOLE FOR EYES UNLESS YOU HAVE COMPLETELY FINISHED. THE HOLES FOR ACTUALLY SEEING OUT OF MAY NOT BE THE SAME AS THE EYES OF THE MASK.***

Batik

Wayang Golek